

Marianne

Feature for Flugel Horn

MARTIN BUNCE
arr. for Brass Band by
STEPHEN BRODIE

♩ = 108

A

The musical score is arranged for a brass band and includes the following parts and markings:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Rests throughout.
- Repiano Cornet Bb:** *cup mute*, *mf legato*, *p*.
- 2nd Cornet Bb:** Rests throughout.
- 3rd Cornet Bb:** Rests throughout.
- Solo Flugelhorn:** *SOLO - IN A RELAXED STYLE*, *mf*, *p*.
- Solo Horn Eb:** *mf legato*, *p*.
- 1st Horn Eb:** *mf legato*, *p*.
- 2nd Horn Eb:** *mf legato*, *p*.
- 1st Baritone Bb:** *mf legato*, *p*.
- 2nd Baritone Bb:** *mf*, *p*.
- 1st Trombone Bb:** *mf cup mute*, *p*, *p sempre*.
- 2nd Trombone Bb:** *mf cup mute*, *p*, *p sempre*.
- Bass Trombone:** *mf*, *p*, *p sempre*.
- Euphonium Bb:** Rests throughout.
- Bass Eb:** *LIGHTLY*, *mf*, *p*, *p sempre*.
- Bass Bb:** Rests throughout, *TWO*, *p*.
- Tambourine/Cabasa:** Rests throughout, *TAMB.*, *p*.
- Percussion:** *C.H.HAT*, *S.D. (Rim Shots)*, *B.D.*, *mf*, *S. TOM TOM*, *L. TOM TOM*, *p*.

10

Sop. Cor. *straight mute*
 Solo Cor. *TWO ONLY straight mute mp*
 Rep. Cor. *cup mute p*
 2nd Cor. *cup mute p*
 3rd Cor. *cup mute p*
 Flug. *FALLS*
 Solo Hn. *mp*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *div.*
 2nd Tbn. *TWO p*
 B. Tbn. *p*
 Euph. *div.*
 Bass Eb. *TWO p*
 Bass Bb. *p*
 Tamb./Cab.
 Perc.

20

B

Sop. Cor. *mf* open

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *f*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *p* *mf*

Tamb./Cab *mf* S.D. (No Rim Shot)

Perc. *mf*

