

# Greensleeves

Traditional  
arr. Rhys Morgan

♩=142

The musical score is arranged in 12 staves. The top staff is Eb Treble Soprano, followed by Bb Treble 1, Bb Treble 2, and Bb Treble 3. The next two staves are Eb Alto 1 and Eb Alto 2. Below these are Bb Tenor 1 and Bb Tenor 2. The C Bass staff is empty. The Bb Tenor Melody staff has a dynamic marking of *mf* and a crescendo leading to *f*. The Eb Bass staff has a dynamic marking of *f*. The Bb Bass staff has a dynamic marking of *f*. The Tabor staff is empty. The score is in 3/4 time and B-flat major.

Tabor (Large Tom Tom - soft sticks)

13

A

This musical score is for a brass ensemble, consisting of 13 measures. The instruments are arranged in the following order from top to bottom: Eb T S, Bb T 1, Bb T 2, Bb T 3, Eb A 1, Eb A 2, Bb T 1, Bb T 2, C B, Bb T M, Eb B, Bb B, and Tab. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Eb T S part is mostly silent, indicated by rests. The Bb T 1 part begins with a *mf* dynamic. The Bb T 2 and Bb T 3 parts start with *mp* dynamics. The Eb A 1 and Eb A 2 parts also start with *mp* dynamics. The Bb T M part starts with a *mf* dynamic. The Eb B and Bb B parts start with *mp* dynamics. The Tab part is silent throughout the piece.

**B**

28

This musical score is for a 12-piece band, starting at measure 28. The instruments are arranged as follows:

- E♭ T S**: Trumpet section, mostly silent.
- B♭ T 1**: Trumpet 1, playing a melodic line.
- B♭ T 2**: Trumpet 2, playing a melodic line with *mp* dynamics.
- B♭ T 3**: Trumpet 3, playing a melodic line with *mp* dynamics.
- E♭ A 1**: Alto 1, playing a melodic line with *mp* dynamics.
- E♭ A 2**: Alto 2, playing a melodic line with *mp* dynamics.
- B♭ T 1**: Tenor 1, playing a melodic line with *mf* dynamics.
- B♭ T 2**: Tenor 2, playing a melodic line with *mf* dynamics.
- C B**: Bass, playing a melodic line with *mp* dynamics.
- B♭ T M**: Tenor M, playing a melodic line with *mf* dynamics.
- E♭ B**: Baritone 1, playing a melodic line.
- B♭ B**: Baritone 2, playing a melodic line.
- Tab**: Guitar tablature, mostly silent.

The score features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is written in a standard staff notation with treble clefs for most instruments and a bass clef for the bass.

43 C

**Eb T S**: *mf* *f*

**Bb T 1**: *mf* *f*

**Bb T 2**: *mf* *f*

**Bb T 3**: *mf* *f*

**Eb A 1**: *mf* *f*

**Eb A 2**: *mf* *f*

**Bb T 1**: *mf* *f*

**Bb T 2**: *mf* *f*

**C B**: *mf* *f*

**Bb T M**: *mf* *f*

**Eb B**: *mf* *f*

**Bb B**: *mf* *f*

**Tab**: *mf* *f*