

Bluesette

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arr. Stephen Brodie

♩. = 74 (One in a Bar)

The musical score is arranged in 15 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a tempo marking of quarter note = 74 (One in a Bar). The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Solo Cornet Bb:** Starts with a rest, then plays a harmonic accompaniment starting at measure 4 with a forte (*f*) dynamic.
- Repiano Cornet Bb:** Starts with a rest, then plays a harmonic accompaniment starting at measure 4 with a forte (*f*) dynamic.
- 2nd Cornet Bb:** Plays a rhythmic pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic, then changes to forte (*f*) at measure 4.
- 3rd Cornet Bb:** Plays a rhythmic pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic, then changes to forte (*f*) at measure 4.
- Flugelhorn:** Plays a rhythmic pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic, then changes to forte (*f*) at measure 4.
- Solo Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 4 with a mezzo-forte (*mf*) dynamic.
- 1st Horn Eb:** Plays a rhythmic pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic, then changes to forte (*f*) at measure 4.
- 2nd Horn Eb:** Plays a rhythmic pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic, then changes to forte (*f*) at measure 4.
- 1st Baritone Bb:** Starts with a rest, then plays a melodic line starting at measure 4 with a mezzo-forte (*mf*) dynamic.
- 2nd Baritone Bb:** Starts with a rest, then plays a melodic line starting at measure 4 with a mezzo-forte (*mf*) dynamic.
- 1st Trombone Bb:** Starts with a rest, then plays a melodic line starting at measure 8 with a fortissimo (*ff*) dynamic.
- 2nd Trombone Bb:** Starts with a rest, then plays a melodic line starting at measure 8 with a fortissimo (*ff*) dynamic.
- Bass Trombone:** Plays a rhythmic pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic, then changes to fortissimo (*ff*) at measure 8.
- Euphonium Bb:** Starts with a rest, then plays a melodic line starting at measure 8 with a fortissimo (*ff*) dynamic.
- Bass Eb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, then changes to fortissimo (*ff*) at measure 8.
- Bass Bb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, then changes to fortissimo (*ff*) at measure 8.
- Percussion:** Plays a rhythmic pattern starting at measure 8 with a fortissimo (*ff*) dynamic, including a cymbal ride.

26

Musical score for a brass and woodwind ensemble, measures 26-33. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; and Percussion. The score features a first ending (1.) and a second ending (2.) starting at measure 28. Dynamics include *mf* and *f*. The percussion part features a consistent rhythmic pattern of eighth notes.

