

Adagietto

from the 5th Symphony

Gustav Mahler
arr. for Brass Band by
Stephen Brodie

♩ = 48 **Very Slow** *rall* ♩ = 48
a tempo

A

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Percussion
Glockenspiel

B

14

This musical score is for a concert band, covering measures 14 through 23. The score is divided into several parts:

- Cornets:** Soprano, Solo, and Repetitive (Rep.) Cornets. The Solo and Rep. parts have dynamics of *p* and *pp*. The 2nd and 3rd Cornets have dynamics of *p* and *pp*.
- Flugs:** Flugs part with dynamics of *p* and *pp*.
- Horns:** Solo Horn, 1st Horn, and 2nd Horn. Dynamics include *pp* and *p*.
- Baritone/Trombone:** 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. Dynamics include *mp*, *p*, and *pp*.
- Euphonium/Bass:** Euphonium, Bass Eb, and Bass Bb. Dynamics include *pp* and *p*.
- Percussion:** Percussion part with a dynamic of *pp*.
- Glockenspiel:** Glockenspiel part.

The score features various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a final measure in measure 23.